

**Curriculum Vitae**  
**Joseph Bromfield**  
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**EDUCATION**

*University of Virginia, Charlottesville, VA, MFA Acting 2016.*

*The London Academy of Music and Dramatic Art, London, UK, Classical Acting 2010.*

*Rollins College, Winter Park, FL, BA, Theatre Arts, Magna Cum Laude, 2009.*

*McCallie School, Chattanooga, TN, HS Diploma, 2005.*

**UNIVERSITY TEACHING EXPERIENCE**

*Drama 2020 Acting I (Instructor) -- 3 Sections*

This course for Drama majors, minors and non-majors, explores Stanislavski based theories and techniques of acting through exercises, improvisations and scenes from contemporary dramatic literature.

*Drama 3430 Improvisation (Instructor) -- 1 Section*

This course for Drama majors, minors and non-majors, explores several dimensions of theatrical self-expression through improvised exercises and situations. This course employs discussion, embodied exploration, and performance opportunities to raise awareness and proficiency in improvisational techniques.

*Drama 1010 Intro to Theatre (Teaching Assistant) -- 4 Sections*

This course for non-majors investigates theatre arts and their relation to contemporary culture through the practical and experiential study of plays, production style and the role of theatre artists in creative interpretation. The course culminates in a final performance of an original devised work.

*Drama 1020 Speaking in Public (Guest Lecturer) — 1 Section.*

This was a two-class sequence on ensemble building, embodied confidence, and mindful, spontaneous speech practices.

**RELATED TEACHING and ADMINISTRATION EXPERIENCE**

***Southern Teachers Agency, Counselor and Florida School Agent***

Charlottesville, VA – October 2018 – Current

- Interview, Reference Work, Recommend, and Maintain 60+ Teaching Candidates
- Serve as Liaison for ~75 Florida Schools (pK3-12)

***Richmond Rides Bicycle Tours, Operations Manager and Tour Guide***

Richmond, VA – Summer 2016 -- Current

- Train, Recruit, and Schedule Guides.
- Keep all 3 tour start locations ready for tours.
- Answer phones and email within 1-2 days including bookings.
- Build and maintain social media presence via Facebook and Instagram.

- Help plan private tours.
- Help with other management/ admin details as needed including maintenance on website, bike maintenance, social media, and other meetings.

**Greater Richmond Wolf Trap /Richmond Performing Arts Alliance, Teaching Artist**  
Richmond, VA — Fall 2017 - Current

- Arts Integrated approach to Literacy in Central Virginia for pre-K students at MLK Jr. Preschool Center and Buelah Elementary School.
- Collaborated with teachers to design and teach 3 units of 5 lesson plans each on: The Five Senses, Animals Everywhere, and Let's Move.
- Session 2 (10 weeks) teaching Acting Class for Higher Education's Next Up after-school-program for middle school students at Boushall Middle School.

**St. John's Church Foundation, Actor and Historical Interpreter**  
Richmond, VA – Fall 2016 -- Current

- Interpreter of Mr. Patrick Henry and his most famous speech in theatrical reenactment of the 1775 Second Virginia Convention, *LIBERTY OR DEATH*.
- Performed for thousands of school children, summer visitors, and fans of Liberty from the world over.
- Performed for various dignitaries including Governor Ralph Northam and First Lady Pamela Northam, the Southern Group of State Foresters, and US Citizen Naturalization Ceremonies.

**Quill Theatre, Actor and Teaching Artist**  
Richmond, VA — Fall 2016 - Spring 2017

- Shakespeare Touring Initiative production of *HAMLET*, designed for High School and Middle School students in Richmond and Petersburg Public Schools.
- Led 60-minute workshops for High School and Middle School groups of 20 to 30 students focusing on *HAMLET*.
- Facilitated Post Show Talkbacks.

**Heritage Theatre Festival, Company Manager**  
Charlottesville, VA — Summer 2016

- Served as Liaison between company of artists and company management.
- Served as company representative on Staff, Production, and Marketing meetings.
- Facilitated Post Show Talkbacks and Curtain Speeches.

**Live Arts Page to Stage Summer Camp, Director & Teacher**  
Charlottesville, VA — August 2015, 2016, & 2017

- Adapted two plays based on classic literature of Edgar Allen Poe and Lewis Carroll.
- Led daily camp exercises, classes, and rehearsals.
- Directed twenty middle and high school students in *The Complete Work...Shakespeare (Abr.)*
- Directed two fifteen minute productions for final performance on the last day of camp.

**North Carolina Shakespeare Festival, Actor, Teaching Artist, & Tour Manager**  
High Point, NC -- Jan-May 2013 & 2014

- Two five-month tours of North Carolina Public School System and Community Colleges.

- Led 50-minute workshops for High School and Middle School groups of 20 to 30 students focusing on A MIDSUMMER NIGHT'S DREAM, HAMLET and ROMEO & JULIET.
- Facilitated Post Show Talkbacks
- Tour Manager for 2014--Liaison between NCShakes, company of actors, and school contacts.

***Provincetown Tennessee Williams Theatre Festival, Guest Services Associate***

Provincetown, MA — September 2012 & 2013

- Worked with team of four to provide hospitality programming for festival guests.
- Set up and tore down Guest Services Center.
- Provided audience service support for over 20 shows over 4 days.

***MaineStage Shakespeare, Actor & Teaching Artist***

Kennebunk, ME -- Summer 2012 & 2013

Taught classes to students aged 5-16 in:

- Voice and Text
- Playwriting
- Stage Combat
- Shakespearean Verse
- Improvisation
- Juggling

***The California Theatre Center, Actor & Teaching Artist***

Sunnyvale, CA — Fall 2012

- Designed Post Show Playshops for THE TIME MACHINE and THE ELVES AND THE SHOEMAKER
- Taught 'Acting the Song' workshop

***FOODPLAY Productions, Actor, Juggler, & Blogger***

Hatfield, MA-- Jan. 2011-Dec. 2011

- 6-Month National Tour
- 3-Month New England Tour
- Performed Emmy-Award winning FOODPLAY for thousands of kids (Ages 4-13) from Maine to California
- Established '[On the Road' Blog](#) for FOODPLAY website

***Lingue Senza Frontiere, Summer English Camps, English & Theatre Counselor***

San Remo, Italy -- Summer 2009

- Designed daily camp-wide activities for 60 students (ages 6-11).
- Worked directly with class of 15 Italian students (ages 10-11).
- Wrote and directed final show in English.

## **DIRECTING**

<i>The Complete Works... Has Been</i>	Long, Singer, and Winfield	Live Arts — Charlottesville
<i>Stage Fright</i>	Allen Hoover	Live Arts — Charlottesville
<i>Matt &amp; Ben</i>	Cavanaugh and Bromfield	Fred Stone Theatre
<i>Brighton Beach Memoirs</i>	Kaling and Withers	Fred Stone Theatre-Studio
<i>Burn This</i>	Neil Simon	Fred Stone Theatre-Studio
<i>T.V. (America Hurrah)</i>	Lanford Wilson	Fred Stone Theatre-Studio
	Jean Claude Van Itallie	McCallie School

## ***PROFESSIONAL ACTING CREDITS (Selected)***

### **FILM / TELEVISION / WEB**

Legends and Lies: The Patriots	Principal — Gunther Schlitz	FOXNews
HOMELAND: Season 7	Featured B-ground — Dan Elkins	20 <sup>th</sup> Cent. Fox
TURN: Season 4, Episode 10	Featured B-ground — Beaten Tory Gent	Stalwart Films
Praxis Circle: Building Worldviews	Principal — Dr. John X Mason	Praxiscircle.co

### **VOICEOVER**

Virginia Lottery: Corvette & Cash	Red Amp Audio	Barber Martin Agency
Backstory: Ep. 162	VA Foundation for the Humanities	VFH
Richmond Rides Bicycle Tours	In Your Ear	CHABA (Church Hill)
Anthem.com	In Your Ear	Charles Ryan Assoc.

### **COMMERCIAL**

Virginia Beach — Off-Season	Fiance	BCF Agency
The Picture Perfect Picnic	Husband	Matador Network
Jamie White Realtor	Home buyer	Charlottesville, VA

## **PROFESSIONAL THEATRE**

### **Virginia Repertory Theatre -- Richmond, VA**

Shakespeare in Love	Lord Wessex	Dir. Jen Wineman
The End of War	<i>Ensemble</i>	Dir. Nathaniel Shaw
1776	<i>Josiah Bartlett</i>	Dir. Debra Clinton
Peter and the Starcatcher	<i>Lord Aster</i>	Dir. Nathaniel Shaw

### **Quill Theatre — Richmond, VA**

Brave New World	Henry	Dir. Maggie Roop
The Complete Works ... Abridged	Joseph	Dir. Maggie Roop
The Merchant of Venice	Bassanio	Dir. Jan Powell

### **Richmond Triangle Players**

The Normal Heart	<i>Hiram Keebler</i>	Dir. George Boyd
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### **Heritage Theatre Festival -- Charlottesville, VA**

Almost, Maine	<i>East, Jimmy, et al</i>	Dir. David Dalton
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### **Annie Russell Theatre — Winter Park, FL**

The Importance of Being Earnest w/ <i>Dana Ivey</i>	<i>Algernon</i>	Dir. Fred Chappell
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### **North Carolina Shakespeare Festival -- High Point, NC**

Hamlet	<i>Hamlet</i>	Dir. Michael Huie
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A Midsummer Night's Dream	<i>Theseus / Oberon</i>	Dir. Michael Huie
Such Sweet Thunder	<i>Petruchio</i>	Dir. Pedro Silva

**The Cumberland Theatre -- Cumberland, MD**

The 39 Steps	<i>Richard Hannay</i>	Dir. Don Whisted
Witness for the Prosecution	<i>Leonard Vole</i>	Dir. Don Whisted

**MaineStage Shakespeare -- Kennebunkport, ME**

Much Ado About Nothing	<i>Claudio</i>	Dir. James A. Bond
As You Like It	<i>Oliver</i>	Dir. Natalie Doyle
Hamlet	<i>Claudius</i>	Dir. James A. Bond
Othello	<i>Duke</i>	Dir. James A. Bond
Love's Labor's Lost	<i>Berowne</i>	Dir. Chiara Klein

**The Public Theatre of Maine -- Lewiston, ME**

Red	<i>Ken (Understudy)</i>	Dir. Chris Schiaro
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**UNIVERSITY AND COLLEGE THEATRE (selected)**

**The University of Virginia — Charlottesville, VA**

The Triumph of Love	<i>Hermocrate</i>	Dir. Chase Kniffen
A Midsummer Night's Dream	<i>Lysander / Flute</i>	Dir. Colleen Kelly
Wonderful Town	<i>Chick Clark</i>	Dir. Bob Chapel
Vodka Variations	<i>Lomov et. al.</i>	Dir. Marianne Kubik
W/E: A Theatrical Piece of the Wall	<i>Ensemble</i>	Dir. Colleen Kelly

**The London Academy of Music and Dramatic Art — London, UK**

Macbeth	<i>Macbeth</i>	Dir. John Baxter
The Man of Mode	<i>Young Bellair</i>	Dir. Scott Handy
Richard III	<i>Buckingham</i>	Dir. Richard Link
The Taming of the Shrew	<i>Petruchio</i>	Dir. Tina Marian
Romeo and Juliet	<i>Capulet</i>	Dir. Omar Sangare

**Rollins College — Winter Park, FL**

Doubt	<i>Father Flynn</i>	Dir. David Charles
Murder We Wrote	<i>Ensemble</i>	Dir. David Charles
The Importance of Being Earnest	<i>Algernon</i>	Dir. Fred Chappell
Equus	<i>Frank Strang</i>	Dir. Thomas Ouellette
Henry V	<i>Henry (understudy)</i>	Dir. Eric Zivot
Rumors	<i>Ken</i>	Dir. Joseph Nassif
The Mousetrap	<i>Detective Trotter</i>	Dir. Thomas Ouellette
Annie Get Your Gun	<i>Buffalo Bill</i>	Dir. Jennifer Cavanaugh
Cut To...	<i>Ensemble</i>	Dir. David Charles
RIPTag	<i>Ensemble</i>	Dir. David Charles
Improvientation	<i>Ensemble</i>	Dir. David Charles
Variations on a Theme	<i>Ensemble</i>	Dir. David Charles

## **SPECIAL SKILLS**

Dialects: British (RP, Cockney), Russian, German, Irish, Scottish Language: Spanish (Fluent), Juggling: Balls, Clubs, Rings, Sport: Tennis, Ping Pong, Full Clean Driver License, British Academy of Dramatic Combat - Unarmed, Single Sword, Rapier & Dagger, Sitting in Silence for Eight Hours a Day, Expertise in Growing a Beard.

## **AWARDS & GRANTS**

- \*Assistantship, University of Virginia Department of Drama  
Awarded full tuition plus \$18,000 annually from 2014-2016, funded in part by the Joseph and Rosemary Erdman Fund, to complete the Masters of Fine Arts program in Acting at the University of Virginia and to serve as a Graduate Instructor.
- \*Fulbright Scholarship Finalist for Research Grant in the UK
- \*Class of 2009 Outstanding Senior Scholar: Expressive Arts Division, Rollins College
- \*Outstanding Achievement in Theatre Award, Rollins College
- \*Co-Authored Article for *Theatre History Studies Vol. 29*, 'A Historiography...'
- \*Algernon Sydney Sullivan Award

## **REFERENCES**

**Addie Barnhart**, Theatre Arts Teacher for Appomattox Regional Governor's School  
[barnhart.addie@gmail.com](mailto:barnhart.addie@gmail.com)  
(316) 258-4579

**Catherine Illian**, Owner, Richmond Rides Bicycle Tours  
Catherine@richmondrides.net  
804-687-7694

**Colleen Kelly**, Associate Professor Chair of Dept. of Drama, and Director of MFA Acting Program, University of Virginia  
[jk2s@virginia.edu](mailto:jk2s@virginia.edu)  
(434) 924-3326

**Jen Maddux**, Education Director for Richmond Performing Arts Alliance  
[jmaddux@rpaalliance.com](mailto:jmaddux@rpaalliance.com)  
(804) 592-3374

**Denise Stewart**, Lecturer, University of Virginia, Playwright, Actor, and Wellness Coach  
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**Sarah Whiting**, Executive Director, St. John's Church Foundation  
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